

## The Northern Boxer Club Open Show - 15<sup>th</sup> October 2017

I very much appreciated this opportunity to judge the clubs open show and get hands-on to a goodly number of Boxers and was delighted with the entry. There was a friendly atmosphere and a feeling of camaraderie around the ringside, long may that continue. The Officers and committee appeared to have everything under control enabling the show to run smoothly. I found the breed in good hands, pretty well all were shown in hard condition and temperaments exemplary. Brindles seemed to be pretty much the order of the day although some quality reds also figured in my line-ups. Interestingly the brindles appear to have become very dark overall and I guess this has some bearing on the excellent pigmentation and eye colour. The eye colour on many of the brindles by my reckoning was black rather than dark brown as listed in the standard. Not a real problem simply an observation from an outsider. What could be a problem with some was loose lower eyelids and these must surely be kept in check.

MPD(2) 1<sup>st</sup> Littlewood & Bowler Olleville James Dean, just 6mo and understandably quite overawed by the proceedings but I was impressed by his overall shape being square in outline and sporting an impressive headpiece with attributes well distributed giving a very typical expression, once he settled he stepped out smartly and demonstrated sound typical action, BPD. 2<sup>nd</sup> Beardsell & Van-Beck Newlath Diddle On, at 7.1/2mo has grown on that little bit more and now just needs to fill his frame, masculine head developing with depth through, clean cheeks and good finish to underjaw, definition to hindquarters with tail set and carried neatly, controlled tidy mover.

PD(1) 1<sup>st</sup> Winter Altan's Artisan Made for Jayal, 9mo, well grown br in a square frame, sporting a proportioned head, width to skull with dark eyes well placed, deep stop and very clean cheeks, head still to develop, nose set about right with open nostrils and just enough chin, fair front, would prefer feet a little rounded, ribcage developing, good rear and tailset, steady mover.

JD(3,2abs) 1<sup>st</sup> Loasby Sashbob Le Sorcerer, at 15mo is going through a rather difficult teenage stage in his development and I feel is going to take time to come together, his head is supported on a round neck of good length and arched, his shoulders are laid back and his front is strong with a deep broad chest and ribcage that is developing well, his tail is set on high, hindquarters are well formed and he moves out soundly.

YD(4,1) 1<sup>st</sup> Selby Kizzylee Olly Furs at Bantambox, found this lad to be masculine in head and although I would have preferred a slightly tighter eye he scored in overall shape and construction, his head is well laid out with thin ears set wide apart, eyes are dark, deep stop, clean cheeks, and strength through muzzle, very good front down to well knuckled feet, powerful neck and broad chest, ok ribcage with gently sloping topline and high tailset, sound hindquarters, a decent all round mover. 2<sup>nd</sup> Davis Bricliff Prince Charming, masculine blocky head, clean broad skull, deep stop, flat cheeks, good finish to underjaw, reasonable ribcage, firm topline and loin, shape to hindquarters, steady mover. 3<sup>rd</sup> Littlewood & Bowler Olleville Stanley Man.

ND(1) 1<sup>st</sup> Littlewood & Bowler Olleville Stanley Man, from previous class, a bit of an enigma to me as he is quite well balanced yet I found him rather lacking in the desired angulation, possesses a fair head and expression with clean eye and deep stop, touch erratic on the move, shown in hard muscular condition.

PGD(7,2) 1<sup>st</sup> Pynegar Berwynfa Toy Story, very clean cut red who presents such a balanced stacked outline, considered his head to be very well laid out with just the right amount of width and shape to skull, decent stop and flat cheeks, tidy mouth and finish to underjaw, broad chest and firm shoulders, powerful round neck of length, enough spring to ribs which are carried back, short back, good tail set, carriage and hindquarters, steps out well in all directions, RBD. 2<sup>nd</sup> Louis Rameleon Nights In Harlem, br shown in good hard condition, masculine head very well laid out, deep through with width to suit, finish to chin and tidy underjaw, excellent chest with elbows held firm, super feet, excellent ribcage, good topline and tailset, easy mover. 3<sup>rd</sup> Brooks Jimmy Choo at Jinnybrux.

LD(5,1) 1<sup>st</sup> Griffiths Sandcliffe Cruising at Lanfrese, R/w who presents a very compact square outline, balanced clean head, all attributes so well distributed, deep stop, finish to underjaw, broad

front and best of feet, super arched neck, decent well sprung ribcage, very good gently sloping topline, short coupled, decent angulation to hindquarters, moves out with style, BD. 2<sup>nd</sup> Mcardle Redmol Ina Pickle at McArmada, is also very compact but just preferred action of 1 today, he to carries a very clean headpiece and appeals very much for expression, decent front assembly and elbows held firm, well sprung ribcage, sound hindquarters, steady mover. 3<sup>rd</sup> Revill & Blyton Verdendo Country N'Western.

OD(6,3) 1<sup>st</sup> Beardsell, Van-Beck & Fielding Newlaithe The Fugitive, br compact in outline, masculine with plenty of substance, width to skull with thin ears wide set, deep stop, dark eyes, tidy underjaw, broad chest and firm elbows, well sprung ribs and firm short loin, well finished hindquarters and high set tail, scored here in final run off. 2<sup>nd</sup> Hyde Stothard Pure Didly Dokely, well grown and presents a clean upstanding outline with masculine headpiece, balanced fore and aft, super arched neck, deep well sprung ribcage, firm loin and sound hindquarters, steady mover. 3<sup>rd</sup> Fay-Smith Winuwuk Scouting For Girls at Lorrosa.

VD/B(3,1) 1<sup>st</sup> Mirfin Farvalley Sirocco's Gift, 7yo, cleanly built and presenting a healthy physique, a credit to her owner/handler, appeared to be enjoying her day out, BVIS. 2<sup>nd</sup> Mastaglio Alexval Fairy Tail, also shown in good form and a real credit to her owner for her 10years.

MPB(1) 1<sup>st</sup> Beardsell & Van-Beck Newlaithe Wandara, 7mo and quite a promising prospect, well proportioned, feminine in head yet giving nothing away, super dark expressive eye well set, depth and width through muzzle and good finish to underjaw, clean front assembly with elbows held firm, super straight front and knuckled feet, arch to neck, ribs coming, firm topline and high tail carriage, well finished hindquarters, steps out well for one so young.

PB(2,1) 1<sup>st</sup> McCarthy & Gething Sunvalley Careless Heart at Jeddhi, ultra feminine br, very clean in outline, head is well balanced with flat cheeks, deep stop and dark eyes well placed, tidy finish to underjaw, straight front with firm elbows, arch to neck into gently sloping topline and very high tail carriage, just enough spring to ribs, short backed, sound hindquarters and an active mover, BP.

JB(6,4) 1<sup>st</sup> Griffiths Lanfrese Limelight, thought this young madam quite lovely for breed type, she is feminine with substance yet nothing overstated and so well balanced, admired her head and expression, super straight front down to knuckled feet, sprung ribs and firm body, well modelled hindquarters and an easy mover, RBB & RBIS. 2<sup>nd</sup> Lowery Danlow Chance Ya Luck, this young lady has several of the same attributes but just needs to tighten up all round to fulfil her potential, liked her for type, make and shape, felt a bit more homework could benefit in the longer term.

YB(4,1) 1<sup>st</sup> Harding Joru Guilty Pleasure, this was a most closely fought class and I would have been happy to award any of the three first place so it came down to nit picking preferences. Thought this girl had the edge in legs and feet, all had decent heads with width and depth through. 2<sup>nd</sup> Pynegar Highcrest Coco Chanel at Berwynfa, was just slightly more feminine than 3<sup>rd</sup> Humphries & Ellison Newlaithe Seal of Approval for Chribanna but not quite the substance of 1<sup>st</sup>.

NB(8,1) 1<sup>st</sup> Griffiths Lanfrese Calvaro, br with a super outline, admired her head and attributes without anything in excess, super arched neck and firm shoulders, well ribbed up, firm gently sloping topline with high set tail, good turn to stifle, easy reachy mover. 2<sup>nd</sup> Picken Bellebox Top Trick, presented a lovely outline and has so much going for her, just needs to settle a touch in ear carriage to complete the picture. 3<sup>rd</sup> Fay-Smith Winuwuk Paige Three at Lorrosa.

PGB(7,3) 1<sup>st</sup> Murfin & Renshaw-Turner Farvalley Shooting Star, ultra feminine br who is balanced all through but a bit more padding under the eyes would enhance her head, dark eyes and deep stop, arch to neck, straight front with firm elbows, well ribbed up, gentle shape to hindquarters, moved out with purpose, shown in hard condition. 2<sup>nd</sup> Brooks Jetboom Juicy Gossip about Jinnybrux, presents a clean balanced outline, head properties well laid out, well ribbed up, good for topline, sound hindquarters and a steady mover. 3<sup>rd</sup> Humphries & Ellison Melomigs Ravenous Ruby for Chribanna.

LB(7,1) 1<sup>st</sup> Griffiths Lanfrese Chin Chin, immediately impressed me, has the shape, is balanced, soundly constructed, as steady as they come and retains her femininity, what more could a judge wish for, oh yes, to put all that into action, that moment when you cross your fingers and hope that you're not going to be disappointed, well she didn't disappoint and floated all the way through to

BIS, I understand she already has 1 CC plus Reserves, I hope her title is not too far away. 2<sup>nd</sup> Cook & Postance Manic Heart of Glass, this girl was not so far behind either, short backed giving compact outline, just preferred the slightly freer action of 1 today. 3<sup>rd</sup> Fay-Smith Lorrosa Lusty Pleasure.

OB(6,2) 1<sup>st</sup> Clayforth Sunvalley Touching Wood with Tyslee, feminine and scored here on more typical compact outline, head well laid out, good finish to underjaw, deep stop and dark eye, arched neck, knuckled feet, well ribbed up, firm loin and turn to stifle, moved out freely. 2<sup>nd</sup> Lott Britesparke Luna Moonbug, R, feminine and quite well balanced although not quite so short in loin as 1, well ribbed, moves out freely with purpose. 3<sup>rd</sup> Brooks Jinnybrux Jaffa Cake.

Rodney Oldham  
(Judge)